

La teoria del cambiamento

F. Cardoso 2015

Impalpabile, legatissimo come flautolenza

The musical score is written for three instruments: Organetto (treble clef), Gamba (bass clef), and Bb Bass Clar. (treble clef with one sharp). The time signature is 3/2. The score is divided into three systems, each starting with a measure number (5, 10, 10). The first system (measures 1-4) features a *p* dynamic and the instruction *svanendo*. The second system (measures 5-8) features a *sim.* dynamic. The third system (measures 9-12) features a *mp* dynamic. The music consists of continuous eighth-note passages with long slurs, indicating a very legato and breathless style.

15

mf

15

mf

15

mf

19

mf

19

mf

19

mf

22

mf

22

mf

22

mf

26

f

E A B^bm7(add11) C7^b9(#5) A^b D^b E C B^bm7(add11) E^b7 A^b E F9 G^bΔ

26

mp

mp

26

mp

mp

29 Gm7(add11) C7(#5) Dm7(b5) E^bm7 F E^b/_{A^b} F C/G A^b/_{D^b} E^b/_{A^b} F

29

29

29

34 E/A B^bm7(add11) C7^b9(#5) A^b/_{D^b} E/C B^bm7(add11) E^b7 A^b/_E F9 G^bΔ

34

34

34

37 Gm7(add11) C7(#5) Dm7(b5) E^bm7 F E^b/_{A^b} F D7(#5) E^b/_{D^b}

37

37

37

42 F^{sus} F Dm7 G^bmaj7(b5)

42

42

42

47 F9 GbΔ Gm7(add11) C7(#5) Dm7(b5) Ebm7 F Eb/Ab

51 F

mf

55

mp *espress.* *mf* *p* *mf*

61

f

68 $\frac{7}{4}$ $\frac{3}{2}$

E A Bbm7(add11) C7b9(#5) Ab Db $\frac{E}{C}$ Bbm7(add11) Eb7 Ab E F9 Gb Δ

71 *rall. poco a poco*

Gm7(add11) C7(#5) Dm7(b5) Ebm7 F Eb Ab F Eb Ab

Tempo I

76 F Eb Ab F (lunga) *mf*

81 *rit. pp*