

Qui non si parla

. F. Cardoso 24

Pacato (108) **Marcetta (108)**

Flute *mp*

Bb Sopr Sax *mp*

Eb Alto Sax *mf*

Bb Ten Sax *mp* *mf*

Eb Barit Sax *mf*

Voce
Qui non si par-la di po - li - ti - ca

Piano *p*

[illegible]

37

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

37

Vox

Pf.

The musical score is written for a large ensemble and piano. It begins at measure 37. The Flute (Fl.) and Soprano Saxophone (S. Sx.) parts have a forte (f) dynamic marking at measure 39. The Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.) parts are also present. The Voice (Vox) part is silent throughout the shown measures. The Piano (Pf.) part has a forte (f) dynamic marking at measure 41. The score is written in B-flat major (two flats) and 4/4 time.

49

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Vox

Pf.

Qui non si par - la

p

mf

mp

66

Fl.

f *mf* *mp*

S. Sx.

f *mf* *mp*

A. Sx.

f *mf* *mp*

T. Sx.

f *mf* *mp*

B. Sx.

f *mf* *mp*

66

Vox

Pf.

f *mf* *mp*

The image shows a page of a musical score for the piece 'Qui non si parla'. The score is for measures 66 to 75. It includes parts for Flute (Fl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Voice (Vox), and Piano (Pf.). The key signature is B-flat major (two flats). The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Flute part has a melodic line with some grace notes. The Saxophone parts have a more rhythmic, syncopated melody. The Piano part provides harmonic support with chords and a bass line. The Voice part is silent in this section. The score is written on a grand staff for the piano and individual staves for the other instruments.

82

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Vox

Pf.

mf *f* *mp* *dolce*

mf *f* *mf* *f* *mf* *f*

Non si par - la

mf *f* *p* *p*

98

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

98

Vox

Qui non si par-la di po - li - ti - ca

Qui non si par-la

Pf.

120

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Vox

Pf.

sfz

sfz

sfz

sfz

sfz

120

Non si

ff