

TRE PEZZI DELL' OBLIO IMPERFETTO

F. CARDOSA 95

x 2 chitarre

ALLEGRO MECCANICO (♩ = 172) **I**

The musical score is written for two guitars, labeled 'Chit 1' and 'Chit 2'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ALLEGRO MECCANICO' with a metronome marking of 172 bpm. The score is divided into measures, with measure numbers 1, 5, 9, 12, and 15 indicated. The notation includes various rhythmic values, accidentals, and fingerings (e.g., 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Handwritten musical score for guitar, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1 (Measures 18-21): The first staff begins with measure 18. The second staff includes the marking *simile* above measure 20. Measure 21 features a *p dolce* marking.

System 2 (Measures 25-29): The first staff of this system includes a *pp eco* marking above measure 28. The second staff includes a *leggero* marking above measure 32.

System 3 (Measures 33-37): The first staff includes a *f* marking above measure 33 and a *di ponte* marking below measure 35. The second staff includes a *mf* marking above measure 36 and a *harm.* marking below measure 37.

System 4 (Measures 41-44): The first staff includes a *mf* marking above measure 42. The second staff includes a *harm.* marking below measure 43.

System 5 (Measures 48-51): The first staff includes a *mf* marking above measure 49. The second staff includes a *harm.* marking below measure 50.

The score concludes with a circled number 2 at the bottom center.

Handwritten musical score for guitar, measures 47-56. The score is written on ten staves, with measures 47-48 on the first two staves, 49-50 on the next two, 51-52 on the next two, and 53-56 on the last two. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. Measure 47 is marked with a '7' and a '3'. Measure 48 is marked with a '3' and 'lasc. vibr.'. Measure 49 is marked with a '6' and 'lasc vibr.'. Measure 50 is marked with a '6' and 'lasc vibr.'. Measure 51 is marked with a '7' and 'lasc vibr.'. Measure 52 is marked with a '7' and 'lasc vibr.'. Measure 53 is marked with a '7' and 'lasc vibr.'. Measure 54 is marked with a '7' and 'lasc vibr.'. Measure 55 is marked with a '7' and 'lasc vibr.'. Measure 56 is marked with a '7' and 'lasc vibr.'. The score also includes dynamic markings such as 'p' (piano) and 'ff' (fortissimo). The notation is handwritten and includes various musical symbols and markings.

Handwritten musical score, measures 60-63. The notation includes treble and bass staves with various notes, rests, and accidentals. Above measure 60, the tempo marking "lasc. vibr." is written. Above measure 63, the dynamic marking "p." is written. Above measure 64, the tempo marking "lasc. vibr." is written.

Handwritten musical score, measures 64-68. The notation includes treble and bass staves with various notes, rests, and accidentals. Above measure 64, the tempo marking "rall - poco - a - poco" is written. Above measure 68, the tempo marking "TEMPO" is written. Above measure 69, the dynamic marking "mp dolce" is written.

Handwritten musical score, measures 69-72. The notation includes treble and bass staves with various notes, rests, and accidentals. Above measure 73, the dynamic marking "p." is written.

Handwritten musical score, measures 73-76. The notation includes treble and bass staves with various notes, rests, and accidentals. Above measure 73, the dynamic marking "p." is written. Above measure 74, the tempo marking "III II I II" is written. Above measure 75, the tempo marking "III II" is written.

Handwritten musical score, measures 77-80. The notation includes treble and bass staves with various notes, rests, and accidentals. Above measure 77, the dynamic marking "p." is written. Above measure 78, the tempo marking "III II I II" is written. Above measure 79, the tempo marking "VI" is written. Above measure 80, the tempo marking "III II I II" is written.

Handwritten musical score, measures 81-84. The notation includes treble and bass staves with various notes, rests, and accidentals. Above measure 81, the dynamic marking "p." is written. Above measure 82, the tempo marking "2/4" is written. Above measure 83, the tempo marking "3/4" is written. Above measure 84, the tempo marking "4/4" is written.

85 ³ ⁷ ² ⁷
#fz
III II

89

92 ff

95 sfz

Log 95

TRANQUILLO $\text{♩} = 65$

II

Handwritten musical score for a piece titled "TRANQUILLO" with a tempo of $\text{♩} = 65$. The score is in G major and 4/4 time, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include "lax. vibr." (lax vibrato), "espress." (espressivo), "mp" (mezzo-piano), "cresc." (crescendo), and "norm." (normal). Fingering numbers (1-4) and articulation marks (accents, slurs) are used throughout. The score is divided into measures, with measure numbers 5, 8, 11, 14, and 18 indicated at the start of their respective systems. The piece concludes with a final chord and a circled number 6 at the bottom.

Handwritten musical score for guitar, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1 (Measures 22-24): Features a treble clef staff with a key signature of one sharp (F#). The bass clef staff includes a "Sim4" marking. A "Luto" marking is present above the first measure. A "norm." marking is written above the second measure. The system ends with a double bar line.

System 2 (Measures 25-27): Continues the musical piece. The bass clef staff has a "6 4" marking above the second measure. The system ends with a double bar line.

System 3 (Measures 28-30): Continues the musical piece. The bass clef staff has a "4 3" marking above the third measure. The system ends with a double bar line.

System 4 (Measures 31-33): Continues the musical piece. The bass clef staff has a "3 4" marking above the third measure. The system ends with a double bar line.

System 5 (Measures 34-36): Continues the musical piece. The bass clef staff has a "3 4" marking above the first measure. The system ends with a double bar line.

System 6 (Measures 37-39): Continues the musical piece. The bass clef staff has a "4 4" marking above the first measure. A "UN POCO MENO" marking is written above the second measure. The system ends with a double bar line.

Additional markings: The score includes various dynamic markings such as *pp*, *mf*, and *lo x. vibr.*. There are also many accidentals (sharps, flats, naturals) and articulation marks (accents, slurs, ties).

43

47

51

55

59

63

Handwritten musical score, measures 67-70. The notation includes treble and bass staves with various notes, rests, and dynamic markings. Measure 67 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 70 shows a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

Handwritten musical score, measures 71-73. The notation includes treble and bass staves with various notes, rests, and dynamic markings. Measure 71 shows a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 73 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

Handwritten musical score, measures 74-77. The notation includes treble and bass staves with various notes, rests, and dynamic markings. Measure 74 shows a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 77 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

Handwritten musical score, measures 78-81. The notation includes treble and bass staves with various notes, rests, and dynamic markings. Measure 78 shows a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 81 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

Handwritten musical score, measures 82-85. The notation includes treble and bass staves with various notes, rests, and dynamic markings. Measure 82 shows a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 85 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

Handwritten musical score, measures 86-89. The notation includes treble and bass staves with various notes, rests, and dynamic markings. Measure 86 shows a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 89 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

VIVACE ($\text{♩} = 70$)

III

(Tambora sempre
con ⑤ e ⑥ corda)

Folk
Guitar

(acordet.)

Tamb. VII

espress.

dim.

Tamb. VII

espress.

Handwritten musical score for "The Rose Tree". The score is written on two systems of staves. The first system starts at measure 28 and the second system starts at measure 32. The music is in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten annotations in the score, including "harm." and circled numbers 2 and 3. The score is written in ink on aged paper.

36

Tamb VII

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is in common time (C). The tempo is marked 'Andante'. The dynamics are marked 'mp' (mezzo-piano) and 'espress.' (espressivo). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. There are some handwritten annotations and corrections throughout the score.

44

Handwritten musical score for guitar, measures 44-47. The score is written on two staves. Measure 44: Treble clef, 4/4 time, key of D major (F#). Treble staff has a quarter note D5, eighth notes E5, F#5, and G5. Bass staff has a half note D4. Measure 45: Treble staff has a half note G5, quarter note A5, and eighth notes B5, C6. Bass staff has a half note D4. Measure 46: Treble staff has a half note G5, quarter note A5, and eighth notes B5, C6. Bass staff has a half note D4. Measure 47: Treble staff has a half note G5, quarter note A5, and eighth notes B5, C6. Bass staff has a half note D4. The word "diminuendo" is written above the treble staff in measure 46, followed by a dashed line and a circled 2. The number "44" is written in the top left corner.

52

pp

Temb. VII

Temb. 3

X V

57

Golpe

Temb

Golpe

3

VII

Temb. Golpe

62

Temb.

Temb. XII 3

Golpe

Temb.

1 3

2

Temb. X

4

67

Golpe

Temb

Golpe

Temb.

4

2 3

71

Golpe

75

Handwritten musical score for guitar, measures 73 to 103. The score is written on two staves per system, with various musical notations including notes, rests, and dynamic markings.

Measures 73-82: First system, featuring complex melodic lines and chords. Measure 76 includes a 7/16 time signature.

Measures 83-90: Second system, continuing the melodic development. Measure 88 includes a 7/16 time signature.

Measures 91-94: Third system, featuring more complex rhythmic patterns. Measure 94 includes a 7/16 time signature.

Measures 95-100: Fourth system, marked *espressivo* and *mf*. Measure 99 includes a *norm.* marking. Measure 100 includes a *pont.* marking.

Measures 101-103: Fifth system, concluding the piece. Measure 103 includes a *Tomb VII* marking.

103

107

111

115

119

123

assopio Cardoso
56/5