

THE MAN WITH THE ENORMOUS PAIN

(III Vers.) Fabrizio Cardoso '90-'06

♩ = 90

Bb sop. sax

Eb alto sax *p*

Bb Ten sax I *p*

Bb Ten sax II *p*

Eb bar sax

Piano

Bass

Drums *p* HH

7

7

espress. *mp*

p

p

(cymb) *p*

29

29

Chord symbols: E^b , D , $C7\#9 \#5$, $Bmin9$, $Bb7\#9$

Dynamics: *f*, *ff*, *fill*

36

36

Chord symbols: $Emin9$, $GMaj$, $7(\#11)$, $A^b7(b9)$, $AMaj7$

Dynamics: *f*, *ff*

42

Piano score for measures 42-47. The score consists of five staves. The first four staves are for the right hand, and the fifth is for the left hand. The music is in a key with two flats and a 4/4 time signature. Dynamics include *pp* and *p*.

42

Bassoon and Percussion parts for measures 42-47. The bassoon part is on a single staff with a treble clef and a key signature of two flats. The percussion part is on a single staff with a key signature of two flats. The percussion part includes a "fill" section and a *pp* dynamic marking.

48

Piano accompaniment for measures 48-53. The score consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The music is in a key with two flats and a 4/4 time signature. A "Ten sax solo" section is indicated in a box. Chord symbols $C7\#5$, $Bbmin9$, and $Bb13$ are present.

48

Piano accompaniment for measures 48-53. The score consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The music is in a key with two flats and a 4/4 time signature. Dynamics include *p* and *sim.* Chord symbols $Bb7\#5$, $Abmin9$, and $Ab13$ are present.

56

Musical score for measures 56-63, piano accompaniment. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two flats (Bb and Eb). The time signature is 4/4. The music is primarily chordal accompaniment with some melodic lines in the bass clef staves. Chord labels include Fmin7, G, Eb, Bb(add9), and D.

56

Musical score for measures 56-63, bass line and guitar accompaniment. The score consists of three staves. The top staff is a bass line in bass clef with a key signature of two flats. The middle and bottom staves are guitar accompaniment in bass clef. Chord labels include Ebmin7, F, D, Ab(add9), and C. The guitar part features a rhythmic pattern of eighth notes.

64

Musical score for measures 64-71, piano accompaniment. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two flats (Bb and Eb). The time signature is 4/4. The music is primarily chordal accompaniment with some melodic lines in the bass clef staves. Chord labels include C7#5 and Bbmin6.

64

Musical score for measures 64-71, bass line and guitar accompaniment. The score consists of three staves. The top staff is a bass line in bass clef with a key signature of two flats. The middle and bottom staves are guitar accompaniment in bass clef. Chord labels include Bb7#5 and Abmin6. The guitar part features a rhythmic pattern of eighth notes. The bottom staff includes a melodic line with accents.

72

Fmin7

Bb(add9)
D

(backgr.)
p

(backgr.)
p

(backgr.)
p

72

Ebmin7

Ab(add9)
C

Ab(add9)
C

fill

80

C7#5

Bbmin9

p

80

Bb7#5

Abmin9

Bb7#5

Abmin9

Musical score for measures 88-95. The score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line with a *p* dynamic marking. The third and fourth staves are guitar accompaniment lines. Chord markings include Fmin7, Bb(add9) D, and solo end.

Musical score for measures 88-95, continuing from the previous system. The score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line with an *Eb*min7 chord marking. The third and fourth staves are guitar accompaniment lines with chord markings: Ebmin7, Ab(add9) C, D7#9, and Ebmin7.

Musical score for measures 96-103. The score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line with a *ff* dynamic marking. The third and fourth staves are guitar accompaniment lines with a *ff* dynamic marking.

Musical score for measures 96-103, continuing from the previous system. The score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line with a *ff* dynamic marking. The third and fourth staves are guitar accompaniment lines with a *ff* dynamic marking and chord markings: Fmin9, Bb13, A7#9, Ab(sus4), B13, and Bb7#5.

