

(da "Le città invisibili")

Fabrizio Cardosa '99 - 2023

Deluso (♩ = 88)

Flute

Bb Sopr Sax

Eb Alto Sax

Bb Tenor Sax

Eb Bar Sax

Deluso (♩ = 88)

Keyboard

Piano

El. Guitar

Bass

Drums

1st time TACET

mp

p

slow pad

mf

mp

Legato...

Ist time TACET

p

p

12

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp

12

Pf.

Gtr.

Bass

Dr.

fill

This musical score is for the piece 'Città (reprise)'. It is a multi-staff score for a band. The top section (measures 1-12) features the Flute (Fl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The Flute and Tenor Saxophone have melodic lines, while the other instruments provide harmonic support. The Baritone Saxophone has a dynamic marking of *mp* (mezzo-piano). The bottom section (measures 13-24) features the Piano (Pf.), Guitar (Gtr.), Bass, and Drums (Dr.). The Piano has a complex accompaniment with many beamed sixteenth notes. The Guitar and Bass provide harmonic support, and the Drums have a simple pattern. The score is written in 12/8 time and includes various musical notations such as notes, rests, and dynamic markings.

23 ²

Scorrevole (112)

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

23 ²

Scorrevole (112)

Pf.

Gtr.

Bass

Dr.

fill

mf

mf

mp

mp

chorus

31

Fl. *p*

S. Sax. *p*

A. Sax. *mp*

T. Sax. *mp* *sim.* *mp*

B. Sax. *mp* *sim.*

31

(clavinet)

Clav. *mp*

Pf. *p*

Gtr. *p*

Bass *p*

Dr. *p* *bell*

40

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

40

Clav.

Pf.

Gtr.

Bass

Dr.

The musical score is for a piece titled 'Città (reprise)'. It features six staves for the following instruments: Flute (Fl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), and Piano (Pf.). Below these are staves for Keyboard (Clav.), Guitar (Gtr.), Bass, and Drums (Dr.). The score is divided into two systems, each starting at measure 40. The first system (measures 40-42) shows the Flute and Saxophones with various melodic and harmonic lines, while the Piano, Guitar, and Bass provide a harmonic foundation. The second system (measures 43-45) continues the musical development, with the Drums entering in measure 43 with a rhythmic pattern. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.