

INVIDIA (II vers.)

da "Rispettive identità"

F. Cardoso 2010-2018

Come una preghiera, delicata ed enfatica (♩=60)

Parlato sottovoce, quasi afono ma accorato

Soprano (S): *pp* Ahh U bi qua_in vi dia fi

Alto (A): *pp* Ahh U bi qua_in vi dia fi

Tenore (T): *pp* Ahh U bi qua_in vi dia fi

Basso (B): *pp*

Piano: *pp*

4

Soprano (S): *pp* glia del lanot te in no mi na ta ma ter sem per gra vi da Gra vi da di pu tre scen ti_in pre se!

Alto (A): *pp* glia del lanot te in no mi na ta ma ter sem per gra vi da Gra vi da di pu tre scen ti_in pre se!

Tenore (T): *pp* glia del lanot te in no mi na ta ma ter sem per gra vi da Gra vi da di pu tre scen ti_in pre se!

Basso (B): *pp*

Piano: *pp*

4

ff

7

Musical score for measures 7-8, featuring four staves (three treble clefs and one bass clef) with rests.

7

Un' esplosione
espress.

Musical score for measures 7-8, piano accompaniment. It features triplets in both hands, with dynamics including *espress.*, *Red.*, and *pp*. There are also asterisks and a hairpin crescendo/decrescendo symbol.

9

(solo)

p U na stra na su per fi cie u na

Musical score for measures 9-10. The vocal line includes the lyrics "U na stra na su per fi cie u na" with a *p* dynamic. The piano accompaniment is mostly rests.

9

(veloce -----> lento)

pp

Musical score for measures 9-10, piano accompaniment. It features triplets in the left hand and a dynamic of *pp*. There are also asterisks and a hairpin crescendo/decrescendo symbol.

14

pel lecal da gla bra_e mor bi da

(solo)
Co lo re che tut ti_i co lo ri ha_in sè.

14

18

(Tutti)
mp Se per be ne scru ti pre sto no te rai leg ge re_a ra be sca te, la vo

p Du du du...

p Du du du...

18

22

ra te_in cro sta zio ni. Du du du...

mf In quie tan ti ri fles sio ni, co me spec chi sul le no

Du du du In quie tan ti

Du du du... Du du du...

25

mp Du du du...

stre a ni me Du du du...

mp du du du... *mf* sul le

mf sul le

espress.

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28

Musical score for measures 28-31. It features vocal staves and a piano accompaniment. The vocal parts have lyrics: "a ni me All' in ter no di quel la mi ste rio sa ap pa ren za". The piano accompaniment includes a (solo) section. Dynamics include *mp* and *tro ve*.

32

Musical score for measures 32-35. It features vocal staves and a piano accompaniment. The vocal parts have lyrics: "rai fe to ri e_u na so nan te tur bo len za" and "ap pa ren za du...". The piano accompaniment includes a section labeled "Tra fra". The score shows changes in time signature and key signature.

35

Musical score for measures 35-38. The score is in 5/4 time and consists of four vocal staves and a piano accompaniment. The lyrics are:

Du du du... c'è chi
 Du du du... *f* c'è chi
 stuonicangian tiche evoca no_iri mor si più in fa man ti *f* c'è chi
 ri mor si più in fa man ti in fa man ti c'è chi

The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' above it in the first vocal staff. The piano part includes a forte (*f*) dynamic marking in the final measure of the system.

38

Musical score for measures 38-41. The score is in 3/4 time and consists of four vocal staves and a piano accompaniment. The lyrics are:

vuo le fug gi re in se gui to da_un' an sia col
 vuo le fug gi re in se gui to da_un' an sia col
 vuo le fug gi re in se gui to da_un' an sia col
 vuo le fug gi re in se gui to da_un' an sia col

The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is present at the beginning of the piano part.

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40

(solo)

pe vo le. Mi se
pe vo le. Du du du...
pe vo le. Du du du...
pe vo le. Du du du...

Detailed description: This block contains the vocal staves for measures 40 to 42. It consists of four staves. The first staff is the vocal line, starting with 'pe vo le.' and ending with 'Mi se' in a solo section. The second and third staves are vocal staves for other parts, both with lyrics 'pe vo le.' and 'Du du du...'. The fourth staff is the bass line, also with lyrics 'pe vo le.' and 'Du du du...'. The music is in a 2/4 time signature.

40

mp

Detailed description: This block contains the piano accompaniment for measures 40 to 42. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line with some chords. A dynamic marking of *mp* (mezzo-piano) is present at the end of the block.

43

re vo le ma se du cen te fan ghi gia quan do t'ac cor gi che ti so

Detailed description: This block contains the vocal staves for measures 43 and 44. It consists of four staves. The first staff is the vocal line with lyrics 're vo le ma se du cen te fan ghi gia quan do t'ac cor gi che ti so'. The second and third staves are vocal staves for other parts. The fourth staff is the bass line. The music is in a 2/4 time signature.

43

Detailed description: This block contains the piano accompaniment for measures 43 and 44. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line with some chords. The music is in a 2/4 time signature.

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46

crescendo.....

(Tutti)

mi glia Ti so mi glia
Ti so mi glia
Ti so mi glia Ti so

46

crescendo.....

mf

49

Ti so mi glia
Ti so mi glia so mi glia
mi glia Ti so mi glia
Ti so mi glia

49

mp

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52

Musical score for measures 52-54. The score is in 2/4 time and common time (C). It features four vocal staves and a piano accompaniment. The lyrics are: *mp* Du du du... *mp* Du Du ma_im pal pa bi le lei_im *p* Vie ne da chiu der ci la boc ca ma_im pal pa bi le lei_im. The piano accompaniment includes a triplet of eighth notes in the bass line.

55

Crescendo.....

Musical score for measures 55-56. The score is in common time (C) and features four vocal staves and a piano accompaniment. The lyrics are: *mf* e_al fin ci du du... boc ca sem pre nuo vi sen tie ri Du du... boc ca sem pre nuo vi sen tie ri Du du... The piano accompaniment includes a triplet of eighth notes in the bass line. The score concludes with a *Crescendo.....* marking.

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57

toc ca te me re_i no stri stessi pen sie ri an che quel li di
stes si pen sie ri
stes si pen sie ri
stes si pen sie ri

Measures 57-58: Vocal line with lyrics and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Trills are marked with a '3' above the notes.

57

Measures 57-58: Piano accompaniment for the first system. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. Trills are marked with a '3' above the notes.

59

ie ri di cui an dam mo *f* fie ri o ra si fan no mi
quel li di ie ri *f* an dam mo fie ri
quel li di ie ri *f* an dam mo fie ri
quel li di ie ri *f* an dam mo fie ri

Measures 59-60: Vocal line with lyrics and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Trills are marked with a '3' above the notes. Dynamics include *f* and *ff*.

59

Measures 59-60: Piano accompaniment for the second system. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. Trills are marked with a '3' above the notes. Dynamics include *ff* and *G^(add9) B*.

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61

ste ri ci guar da no se ve ri an che quel li di
fan no mi ste ri guar da se ve ri
fan no mi ste ri guar da se ve ri
fan no mi ste ri guar da se ve ri

61 Em9 G9

Detailed description: This block contains the musical notation for measures 61 and 62. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'ste ri ci guar da no se ve ri an che quel li di' (top staff), 'fan no mi ste ri guar da se ve ri' (second staff), 'fan no mi ste ri guar da se ve ri' (third staff), and 'fan no mi ste ri guar da se ve ri' (bottom staff). The piano part includes chords Em9 and G9. There are triplets and accents throughout the score.

63

(ritorn. X 3)

ie ri di cui an dam mo fie ri
quel li di ie ri an dam mo fie ri
quel li di ie ri an dam mo fie ri
quel li di ie ri

63 C6

Detailed description: This block contains the musical notation for measures 63 and 64. It features four vocal staves and a piano accompaniment. The lyrics are: 'ie ri di cui an dam mo fie ri' (top staff), 'quel li di ie ri an dam mo fie ri' (second staff), 'quel li di ie ri an dam mo fie ri' (third staff), and 'quel li di ie ri' (bottom staff). The piano part includes a C6 chord. There are triplets and accents throughout the score.

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65

Musical score for measures 65-67, featuring four staves (three treble clefs and one bass clef) with rests.

65

Piano accompaniment for measures 65-67, featuring a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. A dynamic marking *sfz* is present.

68

Vocal line for measures 68-71, featuring four staves (three treble clefs and one bass clef) with rests and lyrics.

Nel profondo, le invidie
che ci scavano
sono costituite di materiali
affatto diversi,

ed ogni perseverante
intollerabilità
ha le sue temperature
peculiari.

68

Piano accompaniment for measures 68-71, featuring a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. A dynamic marking *ff* is present.

stridii, gorgoglii, lamentosi trascinamenti

Invidia

75

Musical score for measures 75-76, featuring four staves (treble and bass clefs) with rests.

75

Musical score for measures 75-76, featuring piano accompaniment. The right hand has a melodic line with triplets and a slur. The left hand has a rhythmic accompaniment with triplets and dynamics markings: *Red.*, *Red.*, and *Red.*. The tempo is marked *espress.* and *Un' esplosione*.

77

Musical score for measures 77-78, featuring vocal lines with lyrics. The lyrics are: "O con l' invidia", "Si, sappiamo che è diverso vivere...", "Dell' invidia", and "Nell' invidia".

77

Musical score for measures 77-78, featuring piano accompaniment. The right hand has a melodic line with a slur and a triplet. The left hand has a rhythmic accompaniment with triplets and dynamics markings: *Red.* and *Red.*. The tempo is marked *(veloce -----> lento)*.

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81

Ma alla fine in un
miasma o nell'altro
si dovrà pur respirare

mp Du du dù...
(solo)

mf No, non

mp Du du du...

p

Detailed description: This block contains the musical score for measures 81 to 85. It features four staves: vocal line, piano accompaniment, and two additional staves. The vocal line includes lyrics and dynamic markings. The piano accompaniment starts with a piano (*p*) dynamic and includes a triplet in measure 85. The time signature changes from 3/4 to 5/4 between measures 84 and 85.

86

mf Du du du... Du du du...

Du du dù...

mf ser vi rà_a nien te tu rar si per be ne_il na so ed o gni ri cor

Detailed description: This block contains the musical score for measures 86 to 90. It features four staves: vocal line, piano accompaniment, and two additional staves. The vocal line includes lyrics and dynamic markings. The piano accompaniment includes a triplet in measure 87. The time signature is 5/4. A rehearsal mark (b) is present in measure 89.

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88

per ché non si scam pa dal suo

per ché non si scam pa dal suo

f per ché non si scam pa dal suo

f per ché non si scam pa dal suo

f per ché non si scam pa dal suo

f per ché non si scam pa dal suo

do

f per ché non si scam pa dal suo

88

90

PRO DOT TO_IN TER NO LOR DO!

PRO DOT TO_IN TER NO LOR DO!

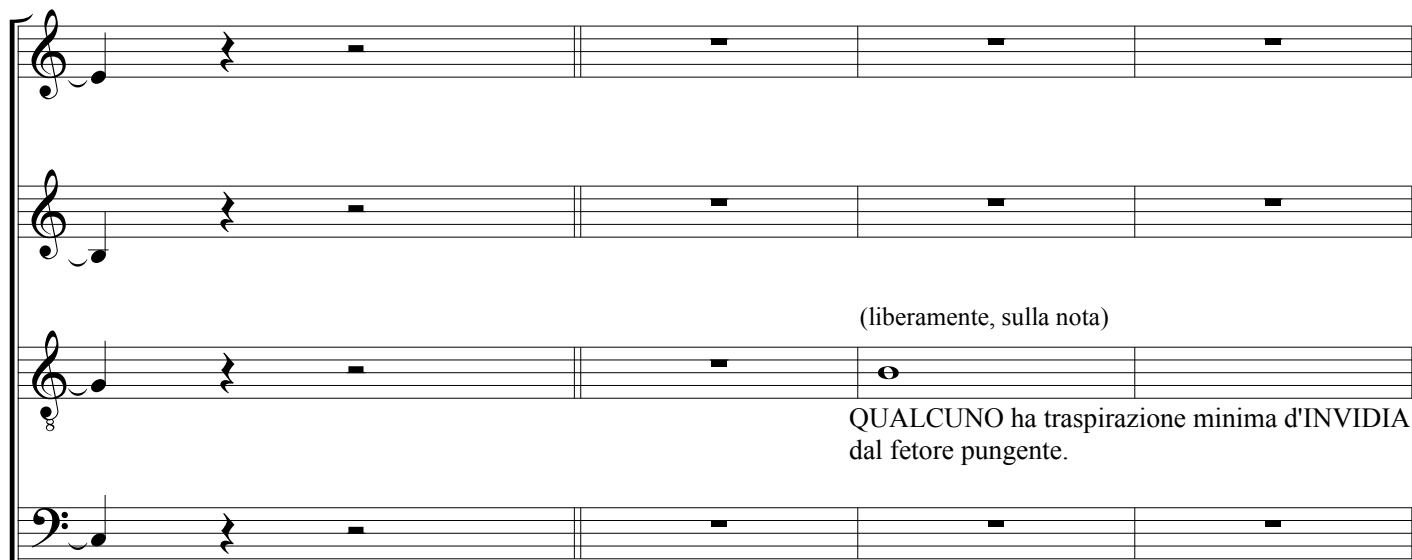
PRO DOT TO_IN TER NO LOR DO!

PRO DOT TO_IN TER NO LOR DO!

90

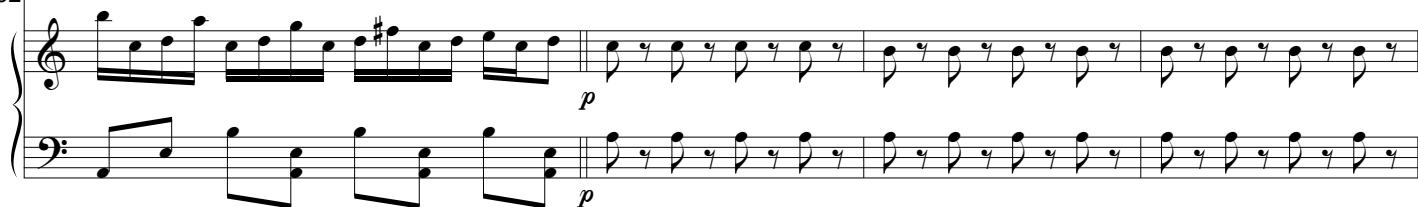
Invidia

92



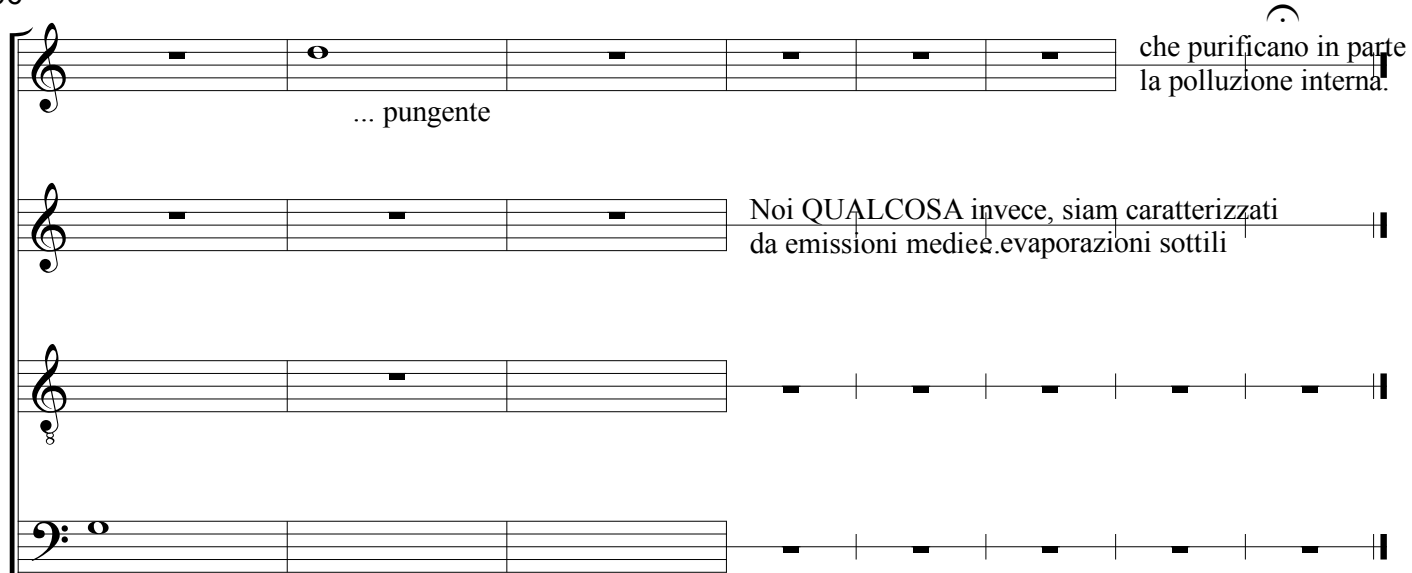
(liberamente, sulla nota)
QUALCUNO ha traspirazione minima d'INVIDIA
dal fetore pungente.

92



p

96



... pungente che purificano in parte
la polluzione interna.
Noi QUALCOSA invece, siamo caratterizzati
da emissioni medie e evaporazioni sottili

96



NESSUNO ne ha elaborazione massima e
gradevoli dispersioni al gusto mirtillo.