

# E' buon cantore, oh yes indeed

Fabrizio Cardoso '92  
(Versi di anon. XVI sec)

Handwritten musical score for the first system. It consists of five staves: Soprano (S), Alto (A), Tenor (T), and two staves for keyboard accompaniment. The key signature is one flat (B-flat major or E-flat minor). The time signature is 3/4. The vocal lines are written in a simple, folk-like style. The keyboard accompaniment features a rhythmic pattern of eighth notes and rests, with dynamic markings such as *p* and *Trrr...* indicating a tremolo effect. A 3/4 time signature is written on the Alto staff.

c r e s c e n d o - - - - -

Handwritten musical score for the second system. It continues the vocal and keyboard parts from the first system. The vocal lines are written in a simple, folk-like style. The keyboard accompaniment features a rhythmic pattern of eighth notes and rests, with dynamic markings such as *p* and *Trrr...* indicating a tremolo effect. A first ending bracket is present at the end of the system. A circled '1' is written at the bottom center of the page.

17

Sop. El gril - lo El gril - lo e' buon can

Alt. *f*

Ten.

Bas.

25

to-re *mp* che tie - ne lon - go ver - so

*mf* tiene lon - go ver - so Tie - ne lon - go ver - so tie - ne lon - go ver - so

*mp* Trrr + Trrr (Sim.)

*mp* Tie - ne lon - go tie - ne lon - go tie - ne lon - go

32

ver - so lon - go ver - so lon - go ver - so ver - so ver - so *p*

*f* tiene lon - go ver - so tie - ne lon - go ver - so *f* verso verso verso verso *p* gril - lo e' buon

ve - rrr - so ve - rrr - so ve ve ve ve *p*

37

canto-re perchè tie-ne lon-go ver-so Dal-le beve grillo Dal-le dal-le beve be-ve grillo grillo

Dudu du du

44

canta (sim) dal-le dal-le El canta canta dal-le dal-le be-ve be-ve gril-lo gril-lo can-ta El gril-lo canta

51

gril-lo ah-yes in-deed El gril-lo è buon can-to-re e' e' buon can-

58

buen — can — to — re yeah!

- to-re oh yeah can-to-re yeah!

Solo

65

1-2-3 4

[me solo]

72

me non fa co-me gli al-tri uc-cel - li oh — no — come li han canta-to un po - co

4

73

van de pat-tom al-tro lo-co cam-pre el gril-lo sta pur

van de pat-tom al-tro lo-co

van de pat-tom al-tro lo-co

86

sal do

tr.

tr.

tr.

(respiro)

IMPROVV

94

ad lib

(soli)

p

quan-

ecc.

ecc.

c - r - e - s - c - e - n -

99

do la' mag - glo - re e' il cal - do al - lor el gri - lo

103

can - ta sol (tutti) *f* per a - mor per a - mor yeah El gri - lo can - ta so -

114

lo per a - mo - re *p* trrr. so - lo per a - mo - re so - lo per a - mo - re so - lo per a - mo - re

120

Handwritten musical score for measures 120-124. It features three staves: vocal line, piano accompaniment, and bass line. The lyrics include: "dal lep", "e coda", "can - ta so - lo per a - mo - re", "to - re oh yeah", "dalle", "be - ve", "So - lo per a - mo - re", "dalle", "So - lo per a - mo - re". There are several trills marked "trrr" and a large scribble in the piano part.

125

Handwritten musical score for measures 125-130. It features three staves: vocal line, piano accompaniment, and bass line. The lyrics include: "ro - lo per a - mo - re", "so - lo per a - mo - re", "so - lo per a - mo - re", "so - lo per a - mo - re", "tie - ne lon - go ver - so", "grillo", "can - ta", "dalle", "be - ve", "grillo", "can - ta". There are several trills marked "trrr" and a large scribble in the piano part. Performance instructions on the right include "ritorn - ad lib.", "and fade away", and "except for Sopr.".

Handwritten notes and scribbles at the bottom of the page, including "8/92" and a large scribble.