

ZOBEIDE (2023 vers.)

(da "Le città invisibili")

Fabrizio Cardosa '99 - 2023

Libero

Flute

E♭ Sopr Sax

E♭ Alto Sax

B♭ Tenor Sax

E♭ Bar Sax

VOX

E[♯] A♭[♯] C_{sus} Fm7(add11) E[♯] A7(9) A♭[△] C_{sus} Fm7(add11) E♭_B A♭m7 A7#9(#5)

U-na ma-gi-ca fan - ciul - la dai ca - pel - li sciol-ti al ven - to che di spal - le si di - le-gua leg - ge - ra, cor - ren - do un fio-re che nes - su - no mai co-glie - rà.

Libero

Keyboard

Piano

El. Guitar *Guitar intro ad lib.* *mp* E[♯] A♭[♯] C_{sus} Fm7(add11) E[♯] A7(9) A♭[△] C_{sus} Fm7(add11) E♭_B A♭m7 A7#9(#5)

Bass

Drums

14

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

voce

A \flat m7 E \flat (add9) G \flat 9 B Δ E Δ D \sharp G7(9) A \flat m7 D \flat sus C m7(add11) G m \flat 9

e_in-se - guir - la con af - fan-no e guar - dar - la con sgo - men-to per vie stret - te_ed_er - te sca - le sen-za mai scor-ger-la_in vol - to

14

Keyb

Pf.

Gtr.

Bass

Dr.

fill

25 A tempo (♩=86)

FL. *f* *p*

S. Sax.

A. Sax.

T. Sax. *p*

B. Sax. *mf*

voce

E♯ A7 A♭9 D♯9 C sus F m7(add 11) E♯ A7(9) A♭△ D♯7(♯5) C sus F m7(add 11)

Cen-to uo-mi-ni_ar-ri - va - ti dai pa - e - si più re - mo - ti, lui si in-con - tra-ro-no rac-con - tan-do-si in - cre - du-li quel

A tempo (♩=86)

25 synt pad

Keyb. *mf* *p*

Pf. *mf*

Gtr. Gm6 E7(♯9) C F D Eb E♯ A7 A♭9 D♯9 C sus F m7(add 11) E♯ A7(9) A♭△ D♯7(♯5) C sus F m7(add 11)

mf *mp*

Bass. E♯ A7 A♭9 D♯9 C sus F m7(add 11) E♯ A7(9) A♭△ D♯7(♯5) C sus F m7(add 11)

mf *mp*

Dr. *mf* *mp*

38

Fl. *mf*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

voce

so - gno di do - lo-ro-sa_in-ten-si - tà che riem - pi le lo - ro not - ti di_im-po - ten - te vo-lut - tà E fon-da-ro-no Zo-be - i-de, bor-go con-fu-so ed e-

38

Keyb. *f* *Synt lead*

Pf. *f*

Gr. *mf*

Bass *mf*

Dr. *mf*

49

Fl. *Instrum. solo*
Em7 Am7 Em7 Bm7 CΔ GΔ CΔ Dsus

S. Sax. *mp* *Instrum. solo*
Em7 Am7 Em7 Bm7 CΔ GΔ CΔ Dsus

A. Sax. *mp* *Instrum. solo*
Em7 Am7 Em7 Bm7 CΔ GΔ CΔ Dsus

T. Sax. *mp* *Instrum. solo*
Em7 Am7 Em7 Bm7 CΔ GΔ CΔ Dsus

B. Sax. *mp* *Instrum. solo*
Em7 Am7 Em7 Bm7 CΔ GΔ CΔ Dsus

voce
Bbm7 Gbm(maj7) B9 Bbm7 Gbm(maj7) B9
ret - tosu_un tormen - to.

49

Keyb. *Instrum. solo*
solo
Em7 Am7 Em7 Bm7 CΔ GΔ CΔ Dsus

Pf. *Instrum. solo*
Em7 Am7 Em7 Bm7 CΔ GΔ CΔ Dsus

Gtr. *Instrum. solo*
Bbm7 Gbm(maj7) B9 Bbm7 Gbm(maj7) B9
Em7 Am7 Em7 Bm7 CΔ GΔ CΔ Dsus
f

Bass. *f*
Em7 Am7 Em7 Bm7 CΔ GΔ CΔ Dsus

Dr. *f*
fill
f

70

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

voce

70

Keyb.

Pf.

Gr.

Bass

Dr.

Stes-se

The musical score is arranged for a jazz ensemble. The flute and saxophones (Soprano, Alto, Tenor, Baritone) play melodic lines with triplets and slurs. The voice part has a single note at the end of the phrase. The keyboard and piano parts provide harmonic support with chords and textures. The guitar and bass parts play a steady groove with specific chord voicings. The drums play a consistent rhythmic pattern.

78

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

voce

E⁷ A7 A^b9 D^b9 C^{sus} Fm7(add11) E⁷ A7(9) A^bΔ D^b7(5) C^{sus} Fm7(add11) E^b/B Am6 A^bm7-3 A7#9(5) A^bm7 E^b(add9) G^b9

sca-le stes-se stra-de a me - mo-rie co-stru - i - te poi sbar-ra - te per for-ma-re u-na trap-po-la_in cui chiu - de-re l'og - get-to di_o - ri - che bra-mo - sie ed a spet-ta - no_oc-ca - sio-ne di por

78

Keyb

synt pad

p

Pf.

A^bm7 E^b(add9) G^b9

Gtr.

mp

Bass

mp

Dr.

mp

fill

103

Fl. *mf*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

voce

do - ve mai un de - si - de - rio o_u - na spe - ran - za si_av - ve - re - rà

Gm Gm F E⁹ E^b6 D^{sus}

103

Keyb. *mp*

Pf. *f*

Gtr. *p* *f* Gm7

Bass *p* *f*

Dr. (ride) *mallet* *Cymb. trem ad lib.* *f*