

# IN QUESTA NOTTE

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## Cavalca giulivo (06)

The musical score is arranged in a standard orchestral layout with 12 staves. The instruments and their parts are as follows:

- Flute:** Rests for the first 6 measures, then plays a melodic line starting at measure 7 with a dynamic marking of *f*.
- Bb Clarinet:** Rests for the first 6 measures, then plays a complex, rhythmic line starting at measure 7 with a dynamic marking of *ff*.
- Bb Sopr Sax:** Rests for the first 6 measures, then plays a melodic line starting at measure 7 with a dynamic marking of *f*.
- Eb Alto Sax:** Rests for the first 6 measures, then plays a melodic line starting at measure 7 with a dynamic marking of *f*.
- Bb Tenor Sax:** Rests for the first 6 measures, then plays a melodic line starting at measure 7 with a dynamic marking of *f*.
- Eb Bar Sax:** Rests for the first 6 measures, then plays a melodic line starting at measure 7 with a dynamic marking of *f*.
- VOCE:** Rests for the entire duration of the piece.
- Keyboard:** Rests for the first 6 measures, then plays a complex, rhythmic line starting at measure 7 with a dynamic marking of *f*. The notation includes the instruction "(synt reeds)".
- Piano:** Rests for the first 6 measures, then plays a melodic line starting at measure 7 with a dynamic marking of *f*.
- Guitar:** Rests for the first 6 measures, then plays a melodic line starting at measure 7 with a dynamic marking of *mf* and the instruction "dist."
- Bass:** Plays a complex, rhythmic line throughout the piece, starting at measure 1 with a dynamic marking of *ff*.
- Drums:** Plays a complex, rhythmic line throughout the piece, starting at measure 1 with a dynamic marking of *f*. The notation includes the instructions "fill" and "open".

9

Fl. *ff* *mf*

Clar.

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Vox *f* *con estremo brio*

Keyb. *mf*

Pf.

Gtr. *f*

Bass

Dr. *mp* *fill* *fill*

A do ro\_i pol pa stre li che bef far di mi\_acca rez za no mi liar di di ca pel li, a mo la ma niera\_in cui mi guar di. Mi guar di fi no\_a quan do scen de se ra in quell'at mo\_sfe ra che bra mia mo.

The musical score is arranged in a standard orchestral layout. It includes staves for Flute, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Voice, Keyboard, Piano, Guitar, Bass, and Drums. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system (measures 1-8) features a flute solo starting with a fortissimo (ff) dynamic, which then softens to mezzo-forte (mf). The vocal line begins in measure 9 with a forte (f) dynamic and the instruction 'con estremo brio'. The second system (measures 9-16) continues the instrumental parts, with the flute and keyboard playing a melodic line in mf. The guitar plays a rhythmic accompaniment in f, and the drums provide a steady beat with occasional fills. The vocal line continues with the lyrics.

16

Fl.

Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

16

Vox

A mo si lo a mo lo con fes so le tue brac cia gli oc chi spes so in sa ziabi li\_e go lo si lu mi\_om bro si che mi sco pro no dei mieve sti ti. U ni ti gua ri ti dal fa to che c'ha\_u ni ti\_a ven do lo\_a spet ta to per la vi ta già sfi ni ti per la

Keyb.

Pf.

Gtr.

Bass.

Dr.

*mp*

*mf*

*fill*

*lunga...*

*lunga...*

Detailed description of the musical score: The score is for a jazz ensemble and includes a vocal line. It starts at measure 16. The instruments are Flute (Fl.), Clarinet (Clar.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Piano (Pf.), Guitar (Gtr.), Bass, and Drums (Dr.). The vocal line has lyrics in Italian. The piano part features a dynamic marking of *mf* and a long note with a fermata. The guitar and bass parts have a dynamic marking of *mp* and include a section labeled 'chorus'. The drums part includes a section labeled 'fill' and a dynamic marking of *>*. The guitar and bass parts also include a section labeled 'lunga...'. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature.



28

Fl. *f*

Clar. *p* *f*

S. Sax. *p*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

28

Vox  
 be ra spe ran za sen za mu se ruo la\_il can ti co che di ce mai più sola. Ma ta ci\_o ra ta ci che voglio per der mi tra\_i ba ci in ca pa ci di spie ga re la fa ta ta ar mo nia cre a ta per por tar ci via, lon ta no sul la luna che\_ab bag lian do mi sem

Keyb.

Pf. *mf*

Gtr. *mf*

Bass *mp*

Dr. *mp*





55

Fl. *f* *p*

Clar. *f* *p*

S. Sax. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *p*

Vox

Cal lo sipolpastrel li fretto lo si mi accarezza no\_ica pel li, ma\_è già

Keyb. *f*

Pf. *p*

Gtr. *mp*

Bass *mp* *fill*

Dr. *open* *mp*

67

Fl. *mp* *ff*

Clar. *mp* *ff*

S. Sax. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

67

Vox  
tar di e nell'a ria scu ra già si tra sfi gu ra no\_i tuoi sguar di

Keyb. *f*

Pf. *mp* *f*

Gtr. *f*

Bass *mp* *f*

Dr. *mp* *f* *fill*

76

Fl. *mf* *legatissimo*

Clar. *mf* *mp* *legatissimo*

S. Sax. *mf* *mp* *legatissimo*

A. Sax. *mf* *mp* *legatissimo*

T. Sax. *mf* *mp* *legatissimo*

B. Sax. *mf* *mp* *legatissimo*

76

Vox *(meno giulivo)*  
Giàsfi ni ti, li que fat ti que gli\_ab

Keyb. *p*

Pf. *mp*

Gtr. *p* *delay*

Bass *p*

Dr. *mp*



99

Fl. *p*

Clar. *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Vox

za che\_al la se ra ci\_ha ru ba to o gni mi se ra spe ran za.

Keyb. *p*

Pf. *p*

Gtr.

Bass

Dr.

110

Anche meno (92)

Fl.

Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

110

Anche meno (92)

Vox

Ma ta ci\_o ra ta ci che\_or mai sia mo\_in ca pa ci di\_in se gui re l'ar mo nia un' ar mo nia che è per sem pre vo la ta via.

Keyb.

Pf.

Gtr.

Bass

Dr.

*(triste)*

*mp*

*mf*

*p*

*pp*

119

Fl. *p*

Clar. *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax.

119

Vox *p* *(tristissimo)*  
 Ve la ta dal la mu se ruo la, Vo la ta per la sciar mi so la su u na lu na in du bi ta bil

Keyb. *slow strings* *p*

Pf. *mp*

Gtr.

Bass *Mute* *p*

Dr. *fill* *p*

129

Fl.

Clar.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

129

Vox

mente bru na che già mi\_in ghiot te in que sta not te in cui tut to fī ni rà.

Pad.

Pf.

Gtr.

Bass

Dr.