

# Gioia di un istante

F. Cardoso '22

Funketto swing  $\text{♩} = 70$

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G4. Includes a dynamic marking *f* and a triplet of eighth notes.
- Bb Clarinet:** Treble clef, 4/4 time. Mirrors the Flute part.
- Bb Sopr. Sax:** Treble clef, 4/4 time. Mirrors the Flute part.
- Eb Alto Sax:** Treble clef, 4/4 time. Mirrors the Flute part.
- Bb Tenor Sax:** Bass clef, 4/4 time. Mirrors the Flute part.
- Eb Bar. Sax:** Bass clef, 4/4 time. Mirrors the Flute part.
- Voice:** Treble clef, 4/4 time. Remains silent throughout this section.
- Keyboard:** Treble and Bass clefs, 4/4 time. Labeled "(Brass section)". Provides harmonic support with chords and a melodic line. Includes a dynamic marking *f*.
- Piano:** Treble and Bass clefs, 4/4 time. Provides a steady bass line with chords. Includes a dynamic marking *f*.
- El. Guitar:** Treble clef, 4/4 time. Remains silent until the final measure, where it plays a "Cmaj fill...." with a dynamic marking *f*.
- Bass:** Bass clef, 4/4 time. Provides a steady bass line. Includes a dynamic marking *f*.
- Drums:** Drum set notation, 4/4 time. Features a "fill" at the beginning and end of the section, with a dynamic marking *f*.

12

Fl.

Clar.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

12

V   
 Mai più sen - za, pen - sa - vo ca - van - do già il con - tan - te. La bra - ma de - li - ra - vo sen - za fre - no, ma la gio - ia del - l'i - stan - te muo - re già con lo scon - tri - no in ma - no.

Key

Pf.   
 C G Dm7 Am7 Em7 B<sup>9</sup> Fm6 C<sup>Δ</sup> B<sup>6</sup> Fm6 Δ<sup>(add9)</sup><sub>C</sub> E<sup>b</sup><sub>G</sub> Dm7 Gsus G7

E.Gtr.

Bass   
 C G Dm7 Am7 Em7 B<sup>9</sup> Fm6 C<sup>Δ</sup> B<sup>6</sup> Fm6 Δ<sup>(add9)</sup><sub>C</sub> E<sup>b</sup><sub>G</sub> Dm7 Gsus G7

Dr.

24

Fl. *mf* *mp*

Clar. *mf* *mp*

S. Sx. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf*

B. Sx. *mf* *mf*

24

V.  
Al ne - go - zio la fi - la ve - ni va da lon - ta - no a - vrei a - vu - to tem - po per ca - pi - re che quel lu - me e 'sto di - va - no tut - ti quei ve - sti - ti te - le - fo - ni ri - con - ver - ti - ti dal -  
Quel - la stes - sa can - zo - ne che ie - ri m'in - tri - ga - va con tri - ste de - lu - sio - ne m'ha stan - ca - ta pro - prio co - me la mia mo - to \_ an co - ra non pa - ga - ta, ri - me - dio per col - ma - re \_ un vuo - to che in

Key

Pf.  
C G Dm7 Am7 Em7 B<sup>♭</sup> Fm6 C<sup>Δ</sup> B<sup>♭</sup>6 Fm6 Δ<sup>♯</sup>(add9)<sub>C</sub> E<sup>♭</sup>/<sub>G</sub> Δ<sup>♯</sup>(add9)<sub>C</sub> E<sup>♭</sup>/<sub>G</sub>

E.Gtr. *mf*  
Em7 Fm6 C<sup>Δ</sup> B<sup>♭</sup>6 Fm6 Δ<sup>♯</sup>(add9)<sub>C</sub> E<sup>♭</sup>/<sub>G</sub> Δ<sup>♯</sup>(add9)<sub>C</sub> E<sup>♭</sup>/<sub>G</sub>

Bass  
C G Dm7 Am7 Em7 B<sup>♭</sup> Fm6 C<sup>Δ</sup> B<sup>♭</sup>6 Fm6 Δ<sup>♯</sup>(add9)<sub>C</sub> E<sup>♭</sup>/<sub>G</sub> Δ<sup>♯</sup>(add9)<sub>C</sub> E<sup>♭</sup>/<sub>G</sub>

Dr.

35

Fl.

Clar.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

35

V

Key

l'at-ti-mo in cui fre-men-te li ho gher-mi-ti ful-mi-nei pas-sa-no in-vec-chia-no, di-ven-ta-no ri-di-co-li la-scian-do-ci-in ma-les-se-re sem-bra-re ca-ver-ni-co-li.  
ven-ti mi-nu-ti sem-bra già in-vec-chia-ta.

Pf.

E.Gtr.

Bass

Dr.

D<sup>7</sup> G<sup>sus</sup> G<sup>7</sup> F G A<sup>b</sup> A<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> C

D<sup>7</sup> G<sup>sus</sup> G<sup>7</sup> F G A<sup>b</sup> A<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> C

D<sup>7</sup> G<sup>sus</sup> G<sup>7</sup> F G A<sup>b</sup> A<sup>m7</sup> B<sup>b</sup> E<sup>b</sup> C

fill





75

Fl. *pp*

Clar. *pp* *mf*

S. Sx. *pp* *mf*

A. Sx. *pp* *mf*

T. Sx. *pp* *mf*

B. Sx. *p* *mf*

75

V *p* Chis-sà poi da do-ve vie-ne que-sto mio - ta-ti-co ri-fles - so e so-prat-tut-to\_a chi con-vie - ne quel traf-fi-co di so-gni a-va-ria-ti che ap-pe-na na-ti pas-sa-no in-vec-chia-no, di-ven-ta-no ri - di-co-li la-scian-do-ci\_in ma-

Key *pp* *mf*

Am6

Pf. *mf*

Am6 Am6 Gsus

E.Gtr. *p* *mf*

Am6 Gsus

Bass *p*

Am6 Gsus

Dr *p* *mf*

ride fill cymb. bell

87

Fl. *f* *ff*

Clar. *f* *ff*

S. Sx. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

87

V  
 les-se-re sem-bra - re ca-ver-ni-co-li. Sub-do-li pro-met-to-no un' e-sta-si\_in-ces - san-te, la-scian-do-ci la gio-ia di un i - stan - te. di un i-stan-te

Key *f* *ff*

Pf. *f* *ff*

E.Gtr. *f* *ff*

Bass *f* *ff*

Dr *f* *ff*

*fill*