

Come volare

F. Cardoso 2018- 22

Forsennato ♩ = 104

The musical score is arranged for a full band and includes the following parts:

- Flute**: Rests throughout the first 8 measures.
- Bb Clarinet**: Rests throughout the first 8 measures.
- Bb Sopr. Sax**: Rests throughout the first 8 measures.
- Eb Alto Sax**: Rests throughout the first 8 measures.
- Bb Tenor Sax**: Rests throughout the first 8 measures.
- Eb Bar. Sax**: Rests throughout the first 8 measures.
- Voice**: Rests throughout the first 8 measures.
- Keyboard**: Features a complex, rhythmic accompaniment starting in measure 1. The right hand plays a series of eighth notes with a melodic line, while the left hand provides a steady bass line. Dynamics include *mf* and *f*.
- Piano**: Enters in measure 5 with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*.
- El. Guitar**: Rests throughout the first 8 measures.
- Bass**: Enters in measure 5 with a melodic line. Dynamics include *f*.
- Drums**: Enters in measure 5 with a complex, syncopated rhythm. Dynamics include *f*.

9

Fl.

Clar.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

9

V.

Keyb.

Pf.

E. Gtr.

Bass

Dr.

ATONAL, AGGRESSIVE & ANIMAL FILL ad lib.

ff

24

Fl.

Clar.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

24

V.

Keyb.

Pf.

E. Gtr.

Bass

Dr.

32

Fl.
Clar.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

Detailed description: This block contains the woodwind section of the score for measures 32 through 37. The Flute (Fl.), Clarinet (Clar.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.) parts are shown. A first ending bracket is placed over measures 33 and 34. The music is in a key with two flats and a 4/4 time signature. The woodwinds play a melodic line that begins in measure 32 and continues through measure 37.

32

V
Keyb.
Pf.
E. Gtr.
Bass
Dr.

Detailed description: This block contains the string and piano accompaniment for measures 32 through 37. It includes parts for Violin (V), Keyboard (Keyb.), Piano (Pf.), Electric Guitar (E. Gtr.), Bass, and Drums (Dr.). A first ending bracket is placed over measures 33 and 34. The Keyboard part features a complex rhythmic pattern with many accidentals. The Piano part has a steady eighth-note accompaniment. The Electric Guitar, Bass, and Drums parts provide harmonic and rhythmic support for the woodwind melody.

This musical score is for the piece "come volare" and is page 6 of the score. It features a full band arrangement with the following instruments:

- Flute (Fl.):** Melodic line with triplets and slurs.
- Clarinet (Clar.):** Melodic line with triplets and slurs.
- Saxophone (S. Sx.):** Melodic line with triplets and slurs.
- Alto Saxophone (A. Sx.):** Melodic line with triplets and slurs.
- Tenor Saxophone (T. Sx.):** Melodic line with triplets and slurs.
- Bass Saxophone (B. Sx.):** Melodic line with triplets and slurs.
- Violin (V.):** Melodic line with triplets and slurs.
- Keyboard (Keyb.):** Accompanying part with a repeating rhythmic pattern.
- Piano (Pf.):** Accompanying part with a repeating rhythmic pattern.
- Electric Guitar (E. Gtr.):** Melodic line with triplets and slurs.
- Bass:** Melodic line with triplets and slurs.
- Drums (Dr.):** Rhythmic accompaniment with various patterns.

The score includes a first ending bracket at the top of the first system, a measure number "40" at the start of the second system, and a second ending bracket at the top of the keyboard system. The music is written in a key signature of one flat and a 4/4 time signature.

47

Fl.

Clar.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mp

mf

mp

mf

mp

mf

mp

47

V.

Keyb.

Pf.

E.Gtr.

Bass

Dr.

mf

mp

mf

mp

Libero, calmo ed entusiasta

55

Fl. *mp*

Clar.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

55

V *p* Che bel - lo co-man-da - re!... *mf* Che *espress.*

Keyb. *mp*

Pf. *mp* *p*

E. Gtr.

Bass *mp*

Dr. *mp* *p* *f*

64

V
 bel-lo co-man-da-re! Po - ter di-re_a cia-scu-no co-sa de-ve fa - re! Far co-stru - i-re_a-gli_al-tri più che puoi i pri-vi-le-gi tuoi. Che bel-lo go-ver-na re! De-cre ta-re. E'_un

Pf.



74

V
 pò co-me vo-la - re, vo-la-re so-pra_i tet-ti e lag-giù ve-de-re que-gli_o-met-ti_e dir be-a-ti vo - i che_i pie-di mi sfi-o - ra - te. Can - ta-re da so-li-sta e gli_al-tri_a pri-ma vi-sta ar-ran - can-do fan-no_il co - ro.

Pad
 (slow strings)
 mp

Pf.
 mp

Bass
 p

85

canta...

Fl. Fan-no_il co-ro, fan-no_il co-ro *mp*

Clar. *canta...*
Fan-no_il co-ro, fan-no_il co-ro *mp*

S. Sx. Fan-no_il co-ro, fan-no_il co-ro

A. Sx. *canta...*
Fan-no_il co-ro, fan-no_il co-ro *mp*

T. Sx. *canta...*
Fan-no_il co-ro, fan-no_il co-ro

B. Sx. *canta...*
Fan-no_il co-ro, fan-no_il co-ro

85

V. Con - vin-ti sia per be-ne lo - ro. Per-fi-no quel-li cui con de-fe-ren-za chie-

Pad. *mp*

Pf. *pp* *mf* *p*

E. Gtr. *canta...*
Fan-no_il co-ro, fan-no_il co-ro

Bass. *mp*

96

V
de - vo_u-dien - za ma so - lo da lon ta - no in un cre - scen-do ros - si - nia - no o-ra cor - ro - no a strin-ger - mi la *f* ma - no, *mf* Ed

Pad

Pf.

E.Gtr. *clean* *p* *f*

Bass *p* *f*

Dr *p* *f*

104

V
an-che se vo-lan-do ti schian-ti su pia - ne-ti che non sai mi-ni-ma - men-te co-me e - vi - ta - re, an-che al-lo-ra con-vie-ne co-man-da-re. *poco rall.* *quasi sussurrato* Che bel-lo co-man-da - re!

Pad *p* *ppp*

Pf. *mp* *p* *poco rall.*

Bass *p* *pp*