

VI - Conclusione

da "Parade 2000"

F. Cardoso 2026

Libero **Larghettino 78**

The score is for a concert band and piano. It is divided into two sections: **Libero** (free tempo) and **Larghettino 78** (marked tempo). The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 and back to 4/4. The instruments are: Flute, Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, VOICE, Bb Clarinet, Fisarmonica (Piano accordion), Piano, Bass, and Drums. The piano part has a *mp* dynamic. The Bb Clarinet and Fisarmonica parts have *mp* dynamics. The Bass part has a *p* dynamic. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

Cammina 90

18

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Vox

Se - du-ti so-pra_or - di-gni me - tal-li-ci dai va-ghi trat-ti fal-li-ci lu-cen-ti_at-trez-zi bel-li-ci svel-ti gui - dia-mo di cui su-bia-mo_il fa - sci - no. Or - sù, si-gno-ri!

18

Clar.

Fisa

Pf.

Bass

Dr.

c. bell

mp

38 *accelerando poco a poco*

Fl. *p*

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Vox
 Ban-do al-le a - cre-di-ni con - tro chi ha le re-di-ni. Tra i cit - ta - di-ni a - mia-mo co - lor che si fi-da - no, gli al-tri è me - glio per-der - li.

38 *mp*

Clar. *mp*

Fisa *mp*
 Bassi leggeri

Pf.

Bass *mp*

Dr. *mp*
 c. bell

Eccitato (♩ = 124)

54

Fl. *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Vox *f* Aaah, la pa-ce giu-sta e du-ra - tu-ra so-lo co - si si fa. Aaah, per-ché non basta qual-che buo - ni-sta ci vuole vi - ri - li - tà! Vi - ri - li - tà!

54

Clar. *f*

Fisa *f*

Pf. *f*

Bass *f*

Dr. *f*

112

Fl. *f* *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Vox

112

Clar. *ff*

Fisa *ff*

Pf. *f*

Bass *f*

Dr. *fill* *f*

*ritorn. ad lib.
sfaldandosi e allontanandosi*

148

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Vox

148

Clar.

Fisa

Pf.

Bass

Dr.

fill

fill

fill

fill

*ritorn. ad lib.
sfaldandosi e allontanandosi*