

# IV - Barcone

F. Cardoso 2025

**Tempo immobile**

*lente ondate dal nulla*

Fisa

2

2

11

**Mistyríooso** (♩ = 82)

2

20

2

29

2

38

6

2

6

2

52

**Tempo lento**

2

3

2

3

**f**

65 *accelerando poco a poco* . . . . .

1

Musical score for measures 65-74. Treble clef, bass clef. Dynamics include *mp*. Tempo marking: *accelerando poco a poco*. First ending bracket.

75 2

*rit.* . . . .

Musical score for measures 75-82. Treble clef, bass clef. Dynamics include *mf*. Tempo marking: *rit.* Second ending bracket.

83 **Tempo lento**

*mf*

*mf*

Musical score for measures 83-88. Treble clef, bass clef. Dynamics include *mf*. Tempo marking: **Tempo lento**.

89 Ritorn. X 4

*rall molto* . . . . .

Musical score for measures 89-96. Treble clef, bass clef. Dynamics include *p*, *mf*. Tempo marking: *rall molto*. Ritornello X 4.

97 **Tempo immobile**

2

2

Musical score for measures 97-105. Treble clef, bass clef. Dynamics include *mf*. Tempo marking: **Tempo immobile**. Measure rests.

106 **Tempo lento**

Musical score for measures 106-114. Treble clef, bass clef. Dynamics include *f*. Tempo marking: **Tempo lento**.

115 *with variations*

*ad lib. morendo*

Musical score for measures 115-124. Treble clef, bass clef. Dynamics include *mf*. Tempo marking: *with variations*, *ad lib. morendo*.